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Players Attend Production by Dramatics Club at State Normal

About 30 Members of Local Society See "Once in A Lifetime"

ARE GUESTS OF JESTERS

Almost 30 members of the Players attended the play "Once In A Lifetime," given at Normal university last Thursday evening. The Jesters, dramatics organization of that school which presented the play, extended a special invitation to the Players group. Several representatives of their society conducted the Players in a tour backstage, through the dressing rooms, and the workshop for scenic design. Their equipment proved to be quite complete and introduced Players members to several ingenious devices in using scenery.

A cast of 53 students presented the Kaufman success, "Once In A Lifetime," a satire on the Hollywood moving picture industry. It was cleverly staged, and the multitude of types were well-handled. Expert stage settings added much to play. The production was under the direction of Miss Mabel Clare Allen, assisted by a student director, Mary Arnold. The play was presented again Friday night. Guest organizations of the play for that night were a team of 65 debaters and the community players of Bloomington.

Following the play, an informal reception was held at the University which afforded an opportunity for the members of both societies to become better acquainted.

Mr. Taylor Explains Planetary System at Math Club Meeting

Consider thirty tennis balls turned loose within a shell the size of the earth. The chances of a collision between any of the heavenly bodies in the planetary system is about the same as the possibility of a collision between any of these tennis balls, according to Edison H. Taylor in a talk on "The Expanding Universe" before the Mathematics club last Wednesday evening.

Mr. Taylor also gave some facts pertaining to the locations and comparative sizes of the heavenly bodies. Some of the data for the talk were taken from Sir Arthur Eddington's book, "The Expanding Universe."

Women's Bridge Tourney to Open

A bridge tournament for the college women will be started at 2:30 p. m., Saturday in the parlors of Pemberton Hall. Those wishing to enter have been asked to sign the paper in the front hall sometime this week. Two people wishing to play as partners should indicate this when they sign up.

The tournament will continue for three consecutive Saturday afternoons. Prizes will be given to each of the winning couples, and a galloping prize will go to the person holding the most recent eighty honors. Lucille Thomas is chairman of the tournament.

GERMAN CLUB MEETING IS TO FEATURE TALK

"My Student Life in Berlin" will be the subject of a talk to be given by Miss Anabel Johnson of the language department at Der Deutsche Verein this Friday at 7:30 p. m. in Friederich Koch's room. Miss Johnson studied in Berlin under a private instructor. The story will not be given in German.

INDUSTRIAL ARTS CLUB

Miss Isabel McKinney and Lawrence P. Ashley will speak before the Industrial Arts club members at their regular bi-weekly meeting in the Practical Arts building Friday night.

TRICKY MAP ALMOST SPOILS CLASS VISIT

The French Quintet had consented to visit some of the French classes.

Here they were — Rene LeRoy, Pierre Jamet, Rene Bas, Pierre Grout, and Roger Boulme—all lined up before French 34. Wouldn't it be a good start to have the gentlemen point out their home towns on a map of France? Miss Michael reached to pull down the map. It stuck. Zz-s-s-t! It flew back to the top, slapped into a picture depicting a pretty French scene, and a shower of glass clattered to the floor directly back of Pierre Jamet. Monsieur Jamet, head ducked and arms thrown up for protection, jumped away from under the tricky map and then joined the chorus of laughter provoked by the mishap.

'Close the Book' Will Be One-Act Players Feature

Geneve Weeks Directs Play Which Is to Be Presented February 8

"Close The Book" by Susan Glaspell is the title of the next one-act play to be given at Players' meetings. It will be presented under the direction of Geneve Weeks on February 8. The cast which has been chosen and has begun rehearsal is: Peyton—Walton Morris; Jhansi, gypsy girl—Mary Elizabeth Menor; Mrs. Root—Jessie Lou Conard; Mr. Peyton—Clifford Cole; Grandmother—Identa Moler; Mrs. Byrd—Pauline Hill; Senator Byrd—Reno Bianchi; Bessie, Peyton's sister—Delle Gills.

"Close The Book" was first presented at the Little Theatre at Provincetown, New York. The plot concerns the difficulties in reconciling Jhansi, a gypsy girl, to marrying Peyton, a teacher in a large university in which Jhansi is a student.

TALK WILL BE GIVEN AT SCIENCE MEETING

Walter M. Scruggs of the Zoology department will speak on the evolution of some of the structures of the human body at the Science club meeting to be held in room 16 at 7 o'clock Wednesday evening.

Glen Giesler will give a talk on vision as another feature of the meeting.

Critic Reviews History Written by Mr. Coleman

"The Election of 1868" Receives Praise from Alphonse Miller

RECENTLY PUBLISHED

A review of Charles H. Coleman's recently published book "The Election of 1868" is printed in the January issue of "The Annals of the American Academy of Political and Social Science" which is received at the general library. Mr. Coleman's book is 407 pages long and was published by the Columbia University Press.

Following is the review, in part, of Alphonse B. Miller in the magazine mentioned above: "Dr. Coleman has written what may well prove to be the authoritative source book for the facts pertaining to the confused, passionate, and exciting election whereby Ulysses S. Grant first became President of these United States. The author's ambition quite evidently has been to include everything pertinent to the contest, however trivial, and exclude everything not directly pertinent, no matter how nearly related.

"If the measure of a writer's success be the fidelity with which he adheres to his original purpose, then Dr. Coleman emerges buried under laurels. He has gathered together this study essentially for the scholars who are directly interested in the period, and, assuming that they are familiar with all collateral events, has sternly excluded them from his own work. It is truly remarkable how little he finds it necessary to say about the impeachment proceedings against Andrew Johnson, the details of the military occupation of the South, the operations of the Freedmen's Bureau, the struggle between Stanton and Johnson, and the softening of passions induced by the death of

(Continued on page 10)

FIDELIS SANCTIONS WINTER TERM PLEDGES

The Fidelis club announces the sanction of the following pledges for the remainder of the winter quarter: Jimmie Evers, Centralia; Walter McNeal, Eaton, Ohio; Walton Morris, Charleston; Lloyd Thudum, Charleston; Joseph Curry, Windsor; Robert Smith, Charleston; Rolla Rand, Cowden; Vincent Kelly, Westville.

SIGMA TAU DELTA

The Sigma Tau Delta meeting which was to have been held last Friday evening will be held this Friday at the home of Inez Kent in Mattoon.

Plans for an "open house" will be made at this meeting.

'Pamahaska's Pets' Booked to Appear Here Tuesday Night

Writes of 1868 Election



Charles H. Coleman of the history department is the author of a recently published book, "The Election of 1868." Alphonse B. Miller, writing in the January issue of "The Annals of the American Academy of Political and Social Science," praised the book highly.

Student Council Gives Midnight Show Saturday

Student Council Clears Thirty Dollars on Show, "Only Yesterday"

A total of 242 tickets were sold by the Student Council for the midnight show, "Only Yesterday," which they sponsored Saturday night. The Council's share of the profits amounted to \$30.25, a part of which will be used to purchase a trophy for the winner of the intramural basketball league.

Donald Cavins was chairman of the ticket sales committee. Mr. Cavins, Evelyn Harwood, Nellie Phipps and William Bails each sold more than 40 tickets.

A new plan whereby the regular show ended at 11 p. m., and the midnight show was not started until 11:30 prevented the jam which usually characterizes midnight shows.

The major portion of the tickets were not sold until Saturday.

SPECIAL LECTURES ARE TO CONTINUE THURSDAY

President R. G. Buzzard will speak before the college women and Dr. Clinton Swickard before the college men at the special lectures Thursday which are being sponsored by the League and Union.

Miss Nathalie McKay spoke before the women last Thursday and Franklin L. Andrews spoke before the men.

Century of Progress Feature Will Be Presented by Entertainment Course Committee

IS BIRD, ANIMAL SHOW

Next Tuesday evening "Pamahaska's Pets," one of the features in the Children's Theatre on the Enchanted Island at A Century of Progress Exposition this summer, will stage an animal show in the assembly hall. The performance is being sponsored by the Entertainment Course committee although it is not a number of the course. Admission will be 25 cents for adults and ten cents for children. Any profits that accrue will go to the Entertainment Course fund.

Howard DeF. Wigger, head of the Entertainment Course committee, says that "Pamahaska's Pets" present the best animal and bird acts to be seen in the United States today. Australian cockatoos doing the waltz; Brazilian macaws strutting their rainbow plumage; birds doing gymnastic stunts on horizontal bars; canary kindergartners playing see-saw and merry-go-round; Bozo, the monkey, with his "monkey-shines"—all these are featured during the performance.

Out of more than 300 attractions offered the authorities in charge of the Children's Theatre last spring, two were chosen, of which Pamahaska's Pets was one. The original contract called for a seven weeks engagement, but so pleased were the managers that at the expiration of that term the contract was renewed for five months.

Miss Weller Will Be Speaker at Meeting of Geography Club

Miss Annie L. Weller will discuss "Parks of North America" at the first regular meeting of the new Geography club in room 16 this Wednesday evening at 7:30. The talk will be illustrated with lantern slides of the various parks.

Harriet Dowling will have charge of a discussion on current geographical happenings. Among the topics to be discussed will be the 1934 Red Bird geography tour, plans for which were published in a recent issue of "The Vidette," State Normal's student newspaper.

All students who are interested have been invited to attend.

Boys' Double Quartet Gives Casey Program

The Boys' Double Quartet, assisted by Gladys Strohl and Thelma Stoner presented a program at the Vesper service in the Methodist church in Casey Sunday afternoon.

The following program was given: "God Is Great and Almighty" (Jadasohn) and "Goin' Home" (Dvorak) by the Double Quartet; "The Rosary" (Nevin), a duet by Miss Strohl and Robert Myers; "Water Lilies" (Linder) and "Out of the Night" (Nash) by the Double Quartet; "The Coquet" (Arndt), a soprano solo by Miss Stoner; "Sunday on the Alps" (Koshat) by the Double Quartet; "I Feel Thy Angel Spirit" (Hoffman), a duet by Miss Stoner and Mr. Myers.

PLAYERS ACCEPT FIVE NEW CLUB MEMBERSHIPS

The Players announce acceptance of five trial members following vacancies made in the organization last week. Those who have been chosen because of their outstanding work are Carl Kauman, Betty Jane Ewing, Gwendolyn Oliver, Elean Eaton, and Wilma Birdsell.

FORUM TOPIC IS SECRET

The topic to be discussed before the Forum group in the reception room Thursday night at 7:30 is a secret. Jacob Voic, the speaker, and Charles H. Coleman are the only persons who know what the subject is to be.

Appreciation

We wish to thank the faculty members and students for their cooperation in sponsoring the midnight show, "Only Yesterday."

—The Student Council.

(Continued on page 10)

Many Alumni Return for Pem Hall-Phi Sig Dance

One Hundred Seventy Couples Attend Joint Dance in Pemberton Hall Parlors

Acclaimed One of Most Successful Dances Ever Given at E. I.

One of the most successful dances on E. I.'s calendar in the past few years was the Pemberton Hall-Phi Sigma Epsilon Mid-Winter Semi-Formal held Friday night in the parlors of Pemberton Hall. One hundred and seventy couples were present. Dancing was from 9 o'clock until 12:30 o'clock. Joe Chromis' orchestra furnished the music for dancing. An indirect lighting scheme played an important part in creating an ideal atmosphere for the occasion. George Stiff and Esther McCandish were co-chairmen of the dance. The invited chaperons for the evening were President and Mrs. R. G. Buzzard, Mr. and Mrs. S. E. Thomas, Mr. and Mrs. Quincy Guy Burris, Miss Nathalie McKay, and Gilbert Carson.

Among the former students who attended the dance were: Mr. and Mrs. Maurice King, Mr. and Mrs. Earl Tombarill, Misses Natalie Lantz, Emma Barill, Florence Walker, Clara Lee Jackson, Daisy McClure; Messrs. Max Bissom, William Peters, Carl Hance, Richard Story, all of Charleston; Mr. and Mrs. Ray Wampler, Mr. and Mrs. Delbert Young (Mrs. Young was formerly Patricia Wilson), Margaret Myers, Genna Redman, Evelyn Schooley, Virginia Lee Herron, and Helen Weber; Messrs. Gerald Marshall, Charles Shaw, Rex Hovious, Lloyd Sparks, Robert I. Smith, of Mattoon; Mr. and Mrs. Pat Elliott (Mrs. Elliott was formerly Mary Henderson), Misses Mary Etta Gillis and Dorothy Allen; Messrs. Wendall Davis and Aubert North, of Brocton; Mr. and Mrs. Winfield Harwood, Mr. and Mrs. Andrew Meulor, of Humboldt; Misses Dean Hill and Juanda Blackburn of Olney; Ralph Evans of Neoga; Lowell Gordon of Toledo; Harry Lovelass of Kansas; Helen Svoboda of Edwardsville; Mary Elizabeth Young of Hillsboro; Thelma Whitney and Mary Abraham of Casey; Harold Fearn of Pana; Lonnie Parr of Shelbyville and Irvin Singler of Nokomis.

Sunday Dinner Is Given by Miss Ford

Miss Ellen A. Ford was hostess to a number of college students and members of the secretarial staff in the main office at a one o'clock dinner at her home, 805 Sixth street, Sunday. The guests included Misses Susie Phipps, Anita Rohr, Lola Eberly; Messrs. Jack Austin, William Bails, John Black, Elbert Field, George Henry, Jacob Vole and Roy Wilson.

RECREATION COMMITTEE SPONSORS FIRST DANCE

Saturday night, the newly organized Student Recreation committee sponsored a dance in the gymnasium. Dancing was from 8 o'clock until 11 o'clock, to music furnished by Charlie Blair and his orchestra. Tag dances were played throughout the evening. Chaperons for the evening were: Mr. and Mrs. Hobart F. Haller and Mr. and Mrs. F. A. Beu. About 55 couples and the usual number of stags were present.

ENTERTAIN FRIENDS

Florence and Kathryn Walker entertained Emma Ball '31, Margaret Kessinger '35, Margaret McCarthy, and Mary Loretta McCarthy with a one o'clock dinner Sunday at their rural home south of Charleston.

Joe Chromis' orchestra which played the Pemberton Hall-Phi Sigma Epsilon dance Friday night, has been engaged for the President's Ball at Western State Teachers college at Macomb, Ill. on January 30 and also for the Fine Arts Ball at the University of Illinois on Friday night, February 16.

Winchell - Lingoing Social Highlights at E. I. This week

Margaret Kessinger '35 of Nokomis, came up Friday night to spend the week-end with Florence Walker '34. Glen Walker visited his brother, Herman, in Decatur last week-end. Evelyn Hallowell and Tyrone Huber went down to Casey Tuesday night to see Harry Kaufman '35. Edward Pegelow went down to St. Louis Saturday to see Adeline Parker. William Armes was down from Champaign last week to see Hope Brown at her home in Mattoon. Pauline June Redding, a student at St. Mary's of the Woods, who attended summer school here last summer and Ruth Baughman came over from Mattoon Friday afternoon to see friends and Lucile McClellan '35 and Bill McCormick of Granite City, stopped over on their way to Champaign Saturday to see friends at E. I.

Dorothy Huber '33, a teacher in the North Central rural school, visited E. I. Saturday and Lucile Rardin, a teacher in a Martinsville rural school, was also here. Thursday night, Louise McNutt, Scott Pankhouser, Ruth Pennington, Bob Logan (the boy visiting Bob Smith), Bob Smith and Frances Shaffer, Okey Honefinger, Mickey Spence, Bun Ashbrook, Dale Wiegler, Thomas Petty, Roland Wickiser, Merz Brandenburg and oh yes, Jack Austin and Frances Johnson, were all seen up at the Chamber of Commerce dance. Magdalene Mulikin '35 of Arcola, Dean Hill '34, Juanda Blackburn '35 and Connie Coventry of Olney, visited Emily Gordon this past week-end. Hamblin Chamption was also an E. I. visitor Friday. Then to "Hen" and Louise who have come to a party of the ways at least I hear so—Lonnie Parr '35 and Phyllis Kircher of Shelbyville, spent the week-end at E. I.

Mr. and Mrs. Eugene M. Waffle, Mr. and Mrs. Kevin J. Guinagh, and Mr. and Mrs. Charles H. Coleman motored to St. Louis Wednesday night to see Walter Hampden in the role of "Hamlet."

John Koessler attended an ice hockey game in St. Louis over the week-end. Geneva Butler spent Friday and Saturday visiting friends in Bloomington. Mickey McNeal and Robin Robertson visited Robin's grandmother in Greenup over the week-end. Paul Swickard spent the week-end in Decatur. Harold Fearn '35 of Pana, spent the week-end visiting Evelyn Harwood and Helen Svoboda '35 of Edwardsville, visited Roy Wilson. Jack Bell of Oakland visited his cousin, Rola Foley, over the week-end. Evalyn Schooley '35 of Mattoon, spent Friday night and Saturday visiting friends in Charleston.

Simeon E. Thomas spent Friday in Chicago. Dean Thomason and "Bus" Allan, former E. I. students, are employed in Chicago.

Anna Balmer Is Supper Hostess

Saturday night Anna Balmer was hostess to a few friends at a buffet supper at the home of Mr. and Mrs. Harry Jackson, 910 Seventh street. Clara Balmer was the guest of honor, the occasion being her birth anniversary. Ping pong, bollo ball, and other games were played throughout the evening followed by the serving of a supper at midnight.

Those who shared a pleasant evening with Miss Balmer were: Alma Balmer, Louise Lindsey, Margaret Myers, Lorraine Shannon, Mildred Frithfield, Messrs. Wayne Sherwood, Walter Treese, Everett Harrison, Glenn Renner, and Tilman Lockard.

Prom Chairman



Mary Loretta McCarthy is general chairman for the Junior-Senior Prom which is to be given at the Mattoon Country club on February 17. It is reported that arrangements are underway to engage Dick Cline's band from Champaign to furnish the music.

Honor Students Are Kadelphian Guests

Honor roll students of the fall quarter were guests of Kappa Delta Pi at a tea given in the parlors of Pemberton Hall Sunday afternoon at 3 o'clock. Guy R. Collins of Tuscola, gave an address in which he stressed the idea that hard work with well defined ends in view is the thing that will meet the challenge of education to-day. In addition, Daniel Morgan, accompanied by Mary Elizabeth Inman, played two violin selections.

Mrs. F. A. Beu poured tea for the approximately 75 people present.

COLLEGE FACULTY IS ENTERTAINED WITH TEA

Several members of the college faculty were guests at a four o'clock tea given by Miss Emily Heistand on Sunday afternoon. Those present included: Mrs. S. E. Thomas, Mrs. Fiske Allen, Mrs. E. L. Stover, Mrs. Frank Popham, Mrs. Harold Tolle of Mattoon, Mrs. Shelby Price of Brocton, and the Misses Orna Neal, Isabel McKinney, Anna Morse, Grace Geddes, Edith Ragan, Lena B. Ellington, Gilberta Coffman, Ruth Dunn, Lenore Cofer and Katherine Pierce.

ENTERTAIN PARIS QUINTET

Thursday evening, Miss Ruth Dunn, Miss Elizabeth Michael, and Robert Shiley entertained the Paris Instrumental Quintet at 6:30 o'clock dinner at the Mrs. Henry Hackett residence.

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Miss Ruth Dunn Is Hostess to French Artists at Reception Thursday Evening

Players Are Guests of Normal Jesters Thursday Evening

Thursday evening a group of E. I. students motored to Normal, Ill. and saw the play "Once In A Lifetime" presented by the dramatic society of Normal university. Following the play, light refreshments were served to the E. I. guests. The trip was sponsored by the Players.

Those who made the trip included: Mrs. R. G. Buzzard, Miss Winifred Beatty, Josephine Thomas, Geneva Butler, Mildred Knapp, Frieda Logan, Mary Cowgill, Betty Jane Ewing, Delle Gillis, Jessie Lou Conard, Annette Bismquist, Madeline Fahnstock, Evelyn Keith, Mary Elizabeth Menor, Barbara Saxton, Geneva Weeks, Mary Crews; Messrs: Willard Duey, Wilson Seitzinger, Walter Reid, George Henry, John Koessler, Vaughn Armer, Jack Bissom, Jerry Craven, Clifford Cole, Harold Marker and Dally Cunningham.

SOCIAL ACTIVITY IS FEATURED BY PARTIES

Wednesday afternoon the Faculty Wives Bridge club met at the home of Mrs. Russell H. Landis, 1218 Division street. A salad course was served at 1:30 o'clock followed by the playing of contract bridge.

Marjorie Digby was hostess to a small group of friends last Monday evening. Bridge was the diversion of the evening. High scores were held by Martha Jane Lantz and Scott Pankhouser. At the close of the evening a salad course was served. Those present were: Miss Digby, Martha Jane Lantz, Mary Loretta McCarthy, Natalie Lantz '32; Messrs: Merz Brandenburg, Harry Fitzhugh, Scott Pankhouser, and Robert Spillman.

Gives Informal Reception Following Concert by Paris Instrumental Quintet

Following the concert given by the Paris Instrumental Quintet on Thursday evening, Miss Ruth Dunn was hostess to an informal reception at her home, 924 Sixth street honoring the French musicians.

Those present included: Miss Dunn, Judge F. K. Dunn, Mr. and Mrs. Quincy G. Burris, Mr. and Mrs. Eugene M. Waffle, Mr. and Mrs. Franklyn L. Andrews, Mr. and Mrs. Edson H. Taylor, Mr. and Mrs. Kevin J. Guinagh, Mr. and Mrs. Ernest L. Stover, Miss Ethel Hanson, Miss Emily Orcutt, Miss Ruth Major, Miss Elizabeth Michael, Robert Shiley, and H. DeF. Widger.

PLAYERS ANNOUNCE PLANS FOR DANCE

The Players, dramatic organization of the college, are formulating plans for a semi-formal dance to be given March 10 in the gymnasium. A distinctly new idea, in the form of a cabaret atmosphere, will prevail at this dance. Lighting effects will feature the decorations. One of the best orchestras available will be selected to play. Geneva Weeks has been named general chairman while other committees will be chosen in the near future.

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Teachers College News

"Tell the truth and don't be afraid."

Published each Tuesday of the school year by the students of the Eastern Illinois State Teachers College, at Charleston

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TUESDAY, JANUARY 30, 1934

THE NEWS ADVOCATES:

- The holding of an annual Field Day.
- The formation of at least two sororities at E. I.
- The establishment of a local chapter of a national journalistic fraternity at E. I.
- Year round intramurals.
- A class in etiquette.
- Organized student and faculty support for a new gymnasium.
- The organization of a Student Senate.
- The abolishment of regular class meetings.

A Dramatics Open House

The worth of a practice which might well be inaugurated at E. I., as well as at other colleges, was impressed upon the Players last Thursday. They were the guests of Normal university's dramatic society, the Jesters, for the occasion of their annual play presentation this year entitled "Once in a Lifetime." The 30 guests from E. I. were given a cordial reception and shown the stage and dramatics equipment at Normal. Stage devices with which the Players were not familiar were carefully explained. The full importance of this equipment was impressed upon the Players when "Once in a Lifetime" was presented. A great deal of the play's atmosphere lay in the effect of stage settings.

After the play, an informal reception served to further acquaint the two groups. The Jesters have practiced what might be called an "Open House" to other colleges, and organizations, for some time. Two other groups were also guests of the Jesters and were given the same amicable treatment. The Players returned praise-worthy of the trip and of the idea. It has been intimated that the Players will emulate the gesture made by Normal and give an "Open House" to other dramatic organizations at their next play. Not only does this practice afford an opportunity for pleasure in seeing stage productions, but it also offers a chance for the various dramatic societies to become acquainted with one another and the equipment each has at hand. Too, different methods of stage settings and lighting effects as well as acting technique can be observed and used to good advantage in future productions.

A Public Address System

A campaign to install a public address system in the DeKalb auditorium which is being conducted by "The Northern Illinois," student newspaper, suggests a plan which the News considers well starting at E. I. The poor acoustics of the college assembly hall here have long been a great handicap to both speakers and listeners. General estimates are that such an amplifying system could be obtained for somewhere around two hundred and fifty dollars. The sort of campaign being conducted at the Northern Illinois State Teachers College might also be conducted here. At DeKalb each student was asked to contribute twenty-five cents. Clubs and other campus organizations were asked to manage the campaign.

Such a public address system at E. I. would help every student in chapel and at lectures. It could also be used at football games, basketball games, and dances. Whether the DeKalb student contribution plan or some other method would be best in securing the funds for an amplifying system at E. I., we don't know. That such a system is needed here we are sure. Suggestions as to how it can be obtained will be gladly received and published in the News.

Student Support

As the time draws near for students to cast their votes on the Student Senate plan, there are certain cardinal features of the proposal which might be re-emphasized. The chief advantage of the plan outlined is that the very set-up of things under it will unite a larger proportion of the students back of any all-school undertaking. Although the Student Council members worked very hard and spent much time in selling tickets, only two hundred and forty-two students purchased tickets from them for the midnight show. This evidence tells plainly that under the present system the students are not united back of all-school projects. The outlay of social groups under the new proposal is another of the more important features of the Student Senate plan.

The SOAP BOX

Students and faculty members are invited to chamber upon the soap box and give vent to their opinions on anything printed in the News, problems around school, or national topics which may have a bearing on colleges.

Dear Editor:

There seems to be a trend toward establishing "short cuts" across the campus at different places. There is one that leads us to the Little Campus, another that leads to Shorty's barber shop, and still another that heads toward the Panther Lair. If this is continued, Mr. Boucher will have to make a few changes. We suggest that the Little Campus be moved directly in front of the sidewalk leading off of the campus, that the Panthers be herded to and from school, and those that need a haircut have it cut before coming to school. If the paths cannot be stopped in one of these ways, a few thorny bushes will have to be set out.

—W. S. C.

Dear Editor:

Why is there no calendar of the year's school activities within easy access of all college students so that students may know when things are going to take place? The News prints what is going on for a week or more in advance but there are many things which the student wants to know sooner than that. For example, if students are planning a house party, they don't want to plan it for a night when there is a basketball game or an Entertainment Course number. A calendar containing the dates of school activities could be placed in the front hall near the bulletin board or some other convenient place. As soon as dates are taken they should be marked up. This would serve the place of so many announcements in chapel which the students pay little attention to until they miss what is being read. It would also make it more convenient for clubs to decide upon dates available for social functions before finally conferring with the faculty member who has charge of the college calendar.

—L. C.

Dear Editor:

We note, not with jealousy, but with indignation that Beau Peeps has gone serious on us. Personally, we think his humor is bad enough, but when he gets down to the serious side of life it is even worse.

Just imagine, dear editor, if you will, what would happen if all your columnists, and we might be called that even

(Continued on page 10)

Only Yesterday

TEN YEARS AGO
Week of January 21-23, 1924

A brilliant last half rally enabled the Lantzen to hand Millikin a 23-20 defeat here Saturday night, marking the first E. I. victory over a Millikin game team since 1917.

The district meeting of county superintendents was held here last Tuesday and Wednesday with Francis G. Blair in charge.

Three reels of educational pictures pertaining to the telephone industry were shown in the assembly room last Tuesday.

ONE YEAR AGO
Week of January 24-31, 1933

The Women's League Auction Bridge tournament was started Saturday afternoon at Pemberton hall with four tables in play.

Kevin J. Guinagh spoke before the French club Wednesday evening on "Why It Takes Courage to Speak a Foreign Language."

Walter W. Cook was the speaker before the Mathematics club Wednesday evening. His topic was "The History of Mathematics."

First prize for the best short story submitted in the literary contest conducted by the News was awarded to Josephine Hampton last week. Lois Beatrice Widger won first prize in the poetry division.

E. I.'s Panthers knocked DeKalb off its unbeaten perch Saturday night at DeKalb with a 41 to 35 upset of the present leader in the Little Nineteen conference race.

Peculiar Sandstone Deposits at "The Rocks" Are Explained by Miss Weller

This is one of the series of articles by faculty members.—The Editors.

(By Miss Annie L. Weller)
Department of Geography

The coarse, yellowish brown sandstone, which rises with an abrupt, almost vertical slope along the right hand side of the Embarras River valley bottoms at "The Rocks" is so different from strata which outcrop at



ANNIE L. WELLER

most places along the valley sides as to present something of a problem to the observer whose mind is geologically inclined. The other outcrops, which are of shales, limestones and grayish sandstones, are in fairly thin layers, while this yellowish sandstone at "The Rocks" is in layers so thick as to seem almost massive.

Millions of years ago, before the period which geologists call the Pennsylvanian, because of the coal which formed then, the central part of our continent was covered with a shallow ocean or "Continental Sea." As time went on this sea gradually withdrew, not all at once but through a series of cycles, during which, time after time, land appeared above the sea, streams cut alleys and vast amounts of organic matter accumulated in swamps where eventually it became coal. Then the sea encroached upon the lands, covered them and deposited sediments of mud, sand or lime, event-

ually to become shale, sandstone and limestone.

At last the sea withdrew entirely and streams cut headward toward the rising lands to the east which now form the Appalachian mountains. These streams were sluggish in their lower courses and as the Appalachian land rose the rivers brought vast amounts of coarse sand which the lower courses of the rivers could not carry, so valleys were filled and flood plains were built up.

As the sea withdrew and ice accumulated in northern North America to such a depth that it gradually spread out over the land as far south as the Ohio and Missouri rivers. These central plains with their valleys and hills were not only covered over with the ice-sheet, but the ice brought along the material which it had scraped from the land to the north, and when the ice-sheet melted away all this debris filled the valleys and covered the hills making the level farm land of Illinois.

Into this level plain the Embarras river cut its valley and as the stream cut through the loose glacial drift it tended to follow roughly the course of the old pre-glacial stream. In some places it cut across the old bed and in others paralleled it.

At "The Rocks" the valley of the Embarras is cut in the soft shales which once formed the east side of the old filled up valley so that on the west side the bluffs are of the sandstone which was formed in the bed of the pre-glacial stream, while on the other side are the shales, limestones and gray sandstones. Farther down stream at one place the old filled valley sandstones lie on the east side with shales and limestone on the west, showing that the present stream has cut across the old course.

This yellowish sandstone weathers rather easily and here and there a shallow cave has been formed where lichens hold the moisture and cause the sandstone to crumble from beneath the overhanging bluffs. Also the sandstone, being porous, holds water which wells up as springs where the present course of the stream cuts across and through this sandstone.



By
The Editor

The Secret Session of the Forum on Thursday evening has us wondering. Jacob Vole and Charles H. Coleman are the only ones who know what the topic for discussion is to be, and with all the News dollars destined to shrink from 100 to 50 sometime this week we felt unable to proffer any bribes whatsoever. Remembering as we do the powerful speech that Mr. Vole gave on the Illinois mining upheaval at a Forum meeting last year, we can't help but hope that the forthcoming talk will be about events which have occurred in that field during the past 12 months.

Coincidentally with the beloved Chicago Tribune's announcement of 24 words for which they have adopted a simpler spelling we have acquired a new interest in words. Our interests do not, however, follow the butchering tendencies advocated by the McCormick Journal. We delight in merely hearing a new word which carries a "punch." Our best example of this is "dornick." If a dornick hits you well wader that you'll agree on its "punch" characteristics. It's a piece of a brickbat.

In Looking through the Chicago Daily News last week we happened across a picture of a dancing instructor and two girl pupils. It was our old friend Harold Kreutzberg, who appeared here on the Entertainment Course two years ago. We'll always remember his famous statement "Charleston is a lousy town!"

Socially Speaking, we would say that the past week-end at E. I. was the biggest three days we've ever seen here, barring only Homecoming week-ends. One hundred seventy couples for the Pemberton Hall-Hill Sigma Epsilon dance Friday night, an all-school dance Saturday night followed by a midnight

show, and a Kappa Delta Pi tea with almost a hundred guests on Sunday afternoon—all combined to make it a mighty week-end.

The Judges in the literary contest were well pleased with the poems submitted. Winning manuscripts will be printed in a special supplement to be issued with the News next week.

The Vanity Fair cover for January depicts one of the most clever caricatures to have been seen for sometime. President Roosevelt, decked out in cowboy regalia even unto the strings from a tobacco pouch, which dangle from his shirt pocket with an NRA eagle attached, is shown astride the United States, which represents a broncho, Maine forming a head through back and Florida and Texas forming the legs. The title of the caricature is "Breaking in a Continent."

For Those music lovers who haven't heard of them we would like to call attention to the Saturday afternoon broadcasts of the Metropolitan opera programs over the red and blue networks of NBC. Among the stars thus far appearing on the programs have been Lily Pons, Lucia Bori, and Rosa Panselle. Tullio Serafin is the conductor.

From The State Teachers college at Cedar Falls, Iowa, scene of the famous bean banquet about which the News recently carried a story, comes the report of another oddity. It is a date book which contains "adequate, if not accurate," information concerning 135 of the supposedly prettiest Teachers co-eds. Included in the information is the address of the co-ed, her telephone number, height, weight, age, color of hair and eyes, preferences, "datability," and remarks.



The LAST TRUMP

"This, Partner, Is Our Trick"

Professor Colsebury Discusses ETIQUETTE by Hellandrhelms Colsebury, Ph. D.

The Greeks attained a high degree of culture, probably because they had a word for it. I have often thought that we should be more like the Greeks. Wasn't it Nero who first said, "I don't care a fiddle if you do?" What happened to Rome then is now a matter of record. It is my opinion that civilizations have fallen mainly because they didn't know what to say or how to act when they fell over each other's feet. Why did everybody stand back and do nothing? Because Emily Post was on reserve and couldn't be taken out until five o'clock. You ask me what I think of etiquette? It's far superior to knee-action axes, and if the truth were only known, I should say the country needs it worse than it needs the NRA. While I don't wish to be quoted (at least not for less than two cents a word), I am convinced that etiquette will go down in history along with the five cent cigar.

The great social merger of the week between the Pem Hall and Phi Sig outfits was quite Chromatic.

And the Student Council yelled, "Down in front!"

That Paris Quintet played the funniest game we ever saw.

Yep, boys, Caesar was killed in the Senate.

Charleston is such a slow town they pinch a fellow for standing still! Eh, Mr. Hughes!

Now tell us, Mr. Beau Peeps, just what is culture?

Slogan of the week: "More activity and fewer activities."

The most egotistic person we know is the fellow who submitted his picture for the "Portrait of the Week" column.

The Horatio Alger Supplement is about to appear.

Page J. P. Morgan

A certain faculty member whose cash balance was one cent when the local bank closed expects to recover 50 per cent of his loss by getting a 14 cent postage stamp for a penny. Yes, he signed a waiver to the other half cent. And a certain other faculty member whose account was overdrawn when the old bank closed will be on the reception committee when the new bank opens—all of which reminds us that today's bread need not be tomorrow's toast. And that's the reason why, dear readers, we believe in character loans.

We received a letter the other day from a fellow columnist up at Naperville. We'd go to church regularly if the preacher could assure us that there is a place in heaven for columnists. How about it, Naperville?

The Forget-me-nots of the Angels

Eighty miles an hour I went around the curves and bends;

Eighty times I swore to make suitable amends.

Then I hit earth (ah stars above)!

A Ford V8? No, no, 'twas love!

—Pegasus Blunders '36.

E. I. '36. Ah that's perfect!

Things have been quiet. No class meetings last week.

Now Beaumont knows his onions, And Colsebury his greens;

If this were only Boston, We'd have "oodles" in our beans.

An Open Letter

Dear Editor:

Who says this column is dead?

So far this year we have accomplished the following things for dear old E. I.

1. Shaved regularly.

2. Sang only the hymn notes we could reach.

3. Stayed in Charleston over the week-ends whenever we were broke.

4. Never borrowed more than two bits from any one person.

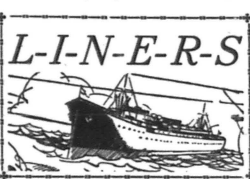
5. Advertised Kappa Delta Pi.

6. Never said anything about anybody. We would have done more, only

we ain't got no constitution. Now, do we get a seat in the Senate, or do we not!

Ole Poker Face.

We was all friends, wasn't we? Wasn't we? We say, wasn't we? Signed: Ole Poker Face.



L-I-N-E-R-S

These modern songs do not stay popular very long. We have noticed with a bit of alarm the passing of "The Girl In The Little Green Hat." Or perhaps we should have said "tam."

Alas, these women just can't seem to forget this marriage idea. At the "Adamless Dance," they did up the grand march as if they were going down the aisle to emit the ever-solemn "I Do."

For the benefit of those that wonder, Harry Fitzhugh carries around that sponge ball to squeeze. He got it straight over the radio that all the big time pitchers do it to get their throwing arms in shape for the season. What with practice teaching, Harry now has quite a time.

A representative of the American Tobacco Company called around to the Si Sig house the other day and, in lieu of an advertisement, passed around the packages. We figure this should be done more often. At least, the roommate will have his own cigarettes for awhile.

The student body does not regret the losses of the team any more than the team does. The captain has it straight that the boys all took down their hair and had a good old fashioned weep in the locker room at Carbondale after the game.

After the baby-tooth episode of early this fall, Mr. Edwin Fryer, late of Flora, Ill., proudly announces the coming in of two new second teeth.

"Bun" Ashbrook throws up his hands and says "You can't win." He figures there's not much use in a degree, especially when you can make more money than a rural school teacher by pounding a cash-register at the Fair.

Anastasia Dale, had us frightened for awhile. At first we thought that that was going to be another Dorothy Dix column.

Donald Henderson Clark didn't know the half of it when he wrote that book about the red-headed woman.

We have been here at E. I. for some time but have just learned the meaning of Social Dancing. Social Dancing is a dance in which everybody but you dances with your girl.

Stanley Claybaugh recently had his tonsils removed but vows that his throat can still render "You Made Me What I Am Today."

There has been a rumup (or something similar) stirred up over class meetings. One loyal student when interviewed upon the question of abolishing the meetings remarked, "They cannot, they shall not, and will not die!" We agree. They have been dead for years and years.

Look for the placards reading, "We advertise in Teachers College News."

FRESH FRUITS AND VEGETABLES DAILY

CHARLESTON FRUIT STORE

Phone 531

"Chess" What This Game Is Ali About

(By Carl Kauman)

I notice with a large amount of personal concern that some of the rare old games of ages gone by are being revived. This is one of the most indubitable symbols of prosperity's return. A good game can do more to put this country on a gold standard—and keep it there—than all of the CWA, PWA, Am. Can 37%, and other sports.

So I say the time has arrived for someone to interpret and pass on to the American Public the essentials of some of the more popular, old games.

The first game that we will take up is a game called chess; perhaps some of you have heard of it. The game is one of the oldest in the world. In fact, chessmen have been found in the tombs of Pharaohs—but since chessmen tell no tales, we can find out very little about them. The game of chess as played in the olden days, is far different from the game we call chess today. Some pariahs may question the veracity of this, but I have absolute and coalesced proof that the directions which I am about to give are the real McCoy—as the Plebes would say.

Chess is played by any number—during a riot or panic are both excellent places to play. One of the party is blindfolded and made to sit on a chair, soapbox or similar machine. In order to get everyone in the spirit of good fun, jerk the chair, soapbox or similar machine from under him as he sits down. That's fun. The rest of the party selects one member (this is done by notes, facial gestures, etc.) to walk up to the victim, pull his nose and say, "chess who." When the victim "chess's who," the process is repeated. This can go on for hours. So it is with this that we say, farewell to chess, the oldest of games.

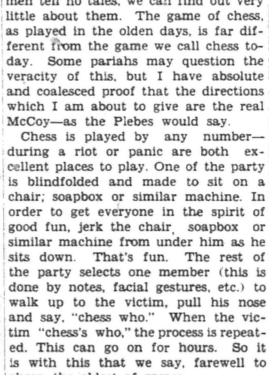
Ask George Stiff about his coup de maitre.

Definition: "Dizz"—A person who has the pivot position in the band when it takes to parading in the gym.

Don't quote me. I've started enough trouble as it is.

There are two ways of getting people to read a column. One is to make them laugh and the other is to make them sore. I have scored on the latter.

Did the mints make you sick, Jester? Me, too.



BEAU PEEPS

Beau wrote a short story but completed it too late to hand in for the literary contest. The title of it is: How a Cup of Water Saved My Life.

It happened in the physics laboratory. In the voltmeter there was a cup of water—the cup of water that saved my life for—

If there'd been no water There'd been no solution.

If there'd been no solution There'd been no electroplating.

If there'd been no electroplating There'd been no experiment.

If there'd been no experiment There'd been no grade.

If there'd been no grade There'd been no credit.

If there'd been no credit There'd been no diploma.

If there'd been no diploma There'd been no job.

If there'd been no job There'd been no money.

If there'd been no money There'd been no eats.

If there'd been no eats I Would Starve to Death.

Captain urges me to bring to the attention of my readers that he also is running a column under the ludicrous and facetious head of L-I-N-E-R-S.

Elmer's College Daze

1313 N. 81st St. Charleston, Illinois, January, 29, 1934.

Dear Folks:

I been trying to find out why they call this Bagmutton game Bagmutton but nobody knows why and the only reason I can see is because the kettle shock they play with looks like the joint on a leg of mutton with a bag tied around it.

They're talking about organizing a lot of new sasseties over here to be in the Student Senate. Some of the guys in physical education wanted to make a P. E. group but some more of us was agin it. So us rebellious guys got together and voted enameously for me to be president of the sassetty for the prevention of sassetties. It will be the biggest sassetty on the campus and it looks to me like maybe by next year I will be president of the Eggcz Board and I don't think I'm conseat-ed either.

I was disappointed in the rope quintet they had on the intertainment course. I expected it to be either a cowboy throwing a lasso or a magishun doing rope tricks but it wasn't either one. It was some people playing on some string intermentals.

I sent in a book review last week on Pilgrims Progress but they sent it back to me this week and said it had to be a book that was printed last year. Well I just read it last year and I thought it was a new book. Anyhow I bet it is a better book than a lot of them that was printed last year. If more people would read books like that instead of books by temperary authors, they would be more uh—well anyhow something would happen that don't.

Somebody come around the other day and wanted to take a snapshot at me. I says, "You're not William Tell and my adams apple ain't to be shot at." You got to tell them around here or you don't get anywhere.

I was telling one of the boys that next Friday was ground hog day and he says whats that—the day sausage was invented. You'd think that people around a college would know a few things but there are a lot of them that don't.

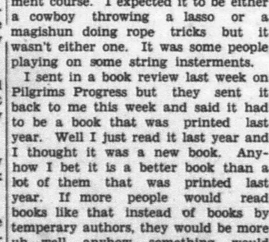
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FRESH FRUITS AND VEGETABLES DAILY

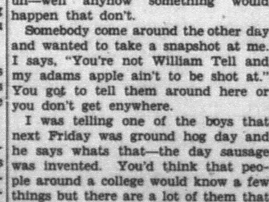
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Phone 531



Portrait of the Week

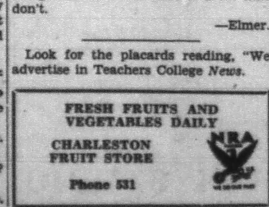
A close-up of a faculty cat. Some say it's "Twinkle." Others will argue that it is "Winkle."



Hats Cleaned and Blocked

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PLATE LUNCH with Drink 20c

SANDWICHES

Corner 6th and Lincoln



Chivalrous Doll Is Hero of Day

This might be regarded as a sequel to the "Portrait of the Week" which appeared in the last issue of the News. It seems that the very next evening after the photograph was taken that this same Phi Sig pledge worked late in the chemistry laboratory and came down the stairs in the dark with his doll tucked under his arm. It should be noted that the doll was not of the "ma-ma" variety, although it was quite talented along the sob line.

The pledge rounded the corner at the bottom of the stairs and collided in unceremonious fashion with a member of the faculty. Before the befuddled doll-toter could formulate an apology the doll emitted a tiny "waaa." Not noticing the doll, the faculty member took the noise for a greeting, replied "How do you do?" and walked on.



BEAU PEEPS

It won't be long until we'll be having lobbyists and everything here. By the way, if you want someone to fill-buster for you, see Blair.

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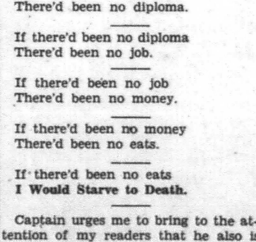
—Elmer.

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FRESH FRUITS AND VEGETABLES DAILY

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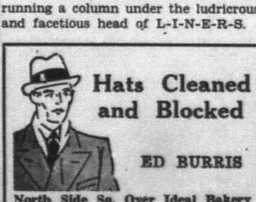
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PLATE LUNCH with Drink 20c

SANDWICHES

Corner 6th and Lincoln

Novelty to the ninth degree is shown by an Iowa college co-ed who does tating during boring lectures. "I can't do it in all my classes; several of them require taking too many notes. It works quite well in two of them, however. Why don't you try it sometime?"

MAN THE NEEDLES, GIRLS!

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Anastasia Dale

My Dear Parents:

The world wars on its way with the usual routine—studying, eating, sleeping, and studying. It is a harassing problem to me how some of these giddy bits of flotsam and jetsam find time to devote to any serious consideration of school work. All they can conceive of are dances and basketball games. Such primitive forms of entertainment have no appeal for me. I certainly do not regret that I am plain looking with no meagre degree of intelligence rather than beautiful and woolly brained.

There is a bumptious, falsely egotistic country rustic who resides here and calls himself Elmer. Unless you had perused his letters you would have no conception of the ignominious depths of his ignorance. He is certainly a masculine edition of Mrs. Malaprop. He says the king's English with a merciless sword imbrued in some sort of backwoods colloquialism.

I should like to come to my paternal abode this week end and see again the well beloved streets of the town of my nativity. Perhaps the inhalation of the memory laden air would give me respite from this too avid desire for knowledge that holds me in its tenuous grip. But Kappa Delta Pi bids me remain for a tea given in honor of the high grade students of the fall quarter. A tea seems a frivolous occasion on which to spend one's time, but some of the faculty members will be there, and, perhaps, in listening to their learned discourse a new light will illumine me.

I shall write again next week. I send hopes that your health is progressing rather than retrogressing.

Your most filial child,

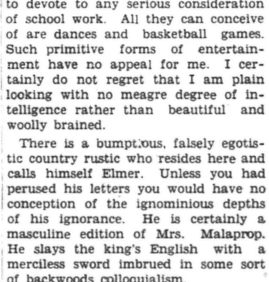
Anastasia.

WELTON SHOE SHOP

GET THE BEST IN SHOE REPAIRING

H. A. WELTON

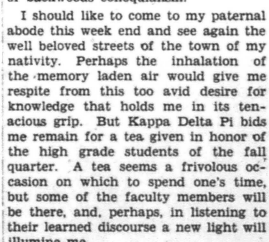
Between 5th & 6th on Madison St.



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North Side Sq. Over Ideal Bakery



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ED BURRIS

North Side Sq. Over Ideal Bakery

Wayne P. Hughes Confesses Two Pet Failings—Basketball and Spaghetti

(By Rosemarie Maronito)

"We surely love spaghetti at our house, especially the various Italian preparations. I can always have a good time at a spaghetti dinner. When we want a different kind of entertainment for the evening we round up the members of the faculty who like spaghetti and have a big feed. We eat it as the Italians do with a fork and spoon. It may be a bit hard at first but you 'catch on.'" and Mr. Hughes



went through the various motions of handling the spaghetti as he related this.

A love for basketball equals Mr. Hughes' love for spaghetti. We expressed the belief that the two go together. More spaghetti means more pep. Mr. Hughes has coached both basketball and football since he came to E. I.

Mr. Wayne P. Hughes was born in Fostoria, Ohio. There he received all of his elementary and secondary school training. The profession of teaching industrial arts had never had any appeal to him until he had spent three years in a clock and watch repair department. The dangers to health that accompany that profession caused him to become interested in teaching some form of industrial arts.

"I had never been away from home, and I felt the only way I could be a successful college student was to go as far from home as possible. The Stout Institute seemed far enough away and I spent two years in that institution. Then Mr. Lord called me to E. I. I had a year's leave of absence to study there last year, and have been taking extension course from the University of Wisconsin this year. I shall get my B. A. degree this June and start studying for my master's degree at Columbia this summer, and that is all I have to say about my school career," he ended.

In 1926 Mr. Hughes married Miss Nancy Gay Case, who taught home economics here in 1926. They have one son, Wayne Jr., who is three years old. Mr. Hughes has written two articles for the Industrial Education Magazine, and four years ago he started to compile a book list in Industrial Arts. After he compiled the list it was graded by the five teachers colleges, and then revised. It was valuable primarily for teachers beginning to teach industrial arts. The practice was discontinued last year because of finances.

CASH PRIZES OFFERED IN EMBLEM COMPETITION

The International Federation of Business and Professional Women are sponsoring a contest for an International Emblem which advanced art students in college are eligible to enter. Three prizes are offered as follows: first prize—100 dollars; second prize—500 Italian lire; third prize—30 dollars.

Artists from twenty different countries may enter the competition. All designs submitted will be exhibited and judged at the next meeting of the board of directors of the International Federation in England in July, 1934. Competing designs will then go as a traveling exhibit to the 20 countries from which they were submitted.

Students interested in entering the contest may secure details pertaining to the rules and entry deadlines from Miss Grace E. Messer, head of the art department.

ITALIAN PICTURES

A series of 40 pictures on the bulletin board near the entrance to the general library gives a bird's-eye view of Italy, with special emphasis upon her famous and historic cities from Venice to Palermo.

Italy's contribution to art and architecture is described in the series, as well as her industrial and commercial life.

One Copy

There have been several people mention to me that they know of some one who didn't receive a copy of the News because all had been taken before they found it convenient to call for theirs. To help remedy this I am ordering an additional 50 copies of the News. However, one of the causes for shortage is that some students are taking more than their one copy—probably with the intention of sending one away or possibly making a file. This is a clean cut case of taking something that doesn't belong to you and if continued action will be taken on the part of the News.

Those of you who fail to receive your copies may obtain one by asking me for it on the day of issuance.

JOHN BLACK,
Business Manager.

Pegasus Ponders

APOLLO'S LAMENT

For every faun there is a nymph,
For every maid, a man,
For every god, a goddess.
Even the tuneless Pan
Pursues a nymph so ardently.
But ah—alas! there is for me
Nothing but a laurel tree.

Oh Daphne, Daphne!
Why did you turn so shy?
Once I could have sworn I saw
A promise in your eye.
You've gone too far in your coquetry.
Come now, and taste of love with me
Warm your cold blood with its ecstasy.

But the North wind blows mournfully
Over the little laurel tree.

—M. H. B.

MEXICAN OPUNTIA

Piquant
Emerald
Bauble
On my cubio-sheif
Brings a
Hint of
Rumbia rhythm
With his spiny self.
Of sombreros
And of Spanish
Shawls—
A hint that overpowers
Like a
Breath of
Spice among
My heavy garden flowers.
Sophisticate of
Common plants
From ordinary launds;
Example of
A complex—
For
He'd die on desert sands!

M. S.—T. C.

CLOUDS

The soft gray gauze
Drifts across the blue,
Stealing some of the rays
From the sun's rosy hue.
It hides behind the trees
And changes its raiment there,
Then dances out again—
'Tis an angel fair.

—Hortense.

FLYIN' THE HORSE

I've been staying out too late,
Too much hi-de-hi.
My doctor says I'll have to quit
Flyin' the horse too high.

Every other Sunday night,
I punch the clock at ten.
But everytime, I find myself
Flyin' the horse again.

I try my best to be discreet
Each time I have a date,
But Princess Heinie keeps me up,
Flyin' the horse too late.

So take a tip, you neophytes;
Don't go from bad to worse,
And keep away from dizzy blondes,
Who like to fly the horse.

—Rasputin.

We don't believe in six weeks' test anymore. Our instructors say that such tests are to test our knowledge. From the grades made on the last test, we believe that they tested our lack of knowledge.

There were 30 students in the E. I. graduating class in 1908.

Maxwell Anderson's Life Story Related

Maxwell Anderson, who wrote "Mary of Scotland," the current Broadway production which Robert Shiley suggests is destined to win the Pulitzer prize this spring, is also the author of "Both Your Houses," last year's Pulitzer prize winner. Born in Atlantic Penn., on December 15, 1888, he spent his boyhood in the Middle West and divided his college days between the University of North Dakota and Leland Stanford.

For several years he taught in schools in North Dakota and in California, and for a time worked on the San Francisco Call-Bulletin and the Chronicle, remaining in San Francisco until 1918. He had begun to contribute poems and articles to numerous magazines, and, on the strength of these was engaged by the New Republic magazine. He later was associated with the New York Globe and World newspapers for some time.

Anderson wrote his first play, "White Desert," in 1923. Although this drama of the Northwest ran only a few nights it did not alter his prediction that "some day he would write a great play." "What Price Glory," written in collaboration with Lawrence Stallings, came near to fulfilling this prophecy. This play was one of the earliest, and most successful realistic dramatizations of the World war.

"Outside Looking In," based on "Beggars of Life," by Jim Tully, was Anderson's next play, and was also well received. It needed only "Saturday's Children" and "Gods of Lightning" to establish him as one of America's foremost playwrights.

"Elizabeth the Queen," produced by the Theatre Guild in the fall of 1930, with Lynn Fontanne as Elizabeth and Alfred Lunt as Essex, was one of the outstanding features of the 1930-31 season in New York.

Sidney Skolsky of the New York Daily News, in describing Anderson, wrote: "He is five feet eleven inches tall, and about the huskiest of the playwrights, weighing slightly over 200 pounds. He has dark brown eyes and a crop of wavy brown hair which always looks as if it needs a combing." With his wife and three children he lives on their farm in the country about 30 miles from New York. He is a hard worker, and takes his chief recreation in walking, driving and hearing old American songs.

Bulletin Gives Data on County Teachers

The Educational Press Bulletin for January contains a classification of teachers' annual salaries in Illinois showing a comparison between those of 1931, 1932 and 1933. Included in the classification is a report on Coles county teachers.

The total number of teaching positions in this county only varied from 292 to 291 during the two years. Of this number none received below \$400 annually during the three years in Coles county, although 15 DeKalb county teachers were below the \$400 mark in 1933.

Thirty-four Coles teachers were in the \$400-\$500 division in 1931; in 1932 this figure raised to 58 and in 1933 soared on to 113. In the \$500-\$600 category there were 177 Coles teachers in 1931, 158 in 1932 and 115 in 1933, thus showing a marked downward tendency among the higher salaried positions.

In the \$1,200-\$2,000 division the number dropped from 68 in 1931 to 58 in 1932. A drop from 11 to 3 was recorded in the \$2,000-\$3,000 field during the period while the \$3,000 or more quota remained stable with two for each year.

There were 72 students in the two E. I. graduating classes in 1922.

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UPP STUDIO

Perils of Shipwreck Are Portrayed in John Masefield's "Bird of Dawning"

(By Mrs. Mildred Kedley)

Three raisins, teaspoon of water, and seven hundred miles of stormy sea—in such a situation did Commander Cruiser Trebursby find himself in John Masefield's *Bird of Dawning*. Rammed by a steamer on the high seas, "Black Gauntlet," a clipper ship in the China trade, left Cruiser in command of a leaky life-boat and an uncertain crew. In two days his men experience all the discomfort of a life time: the water turns out to be salty, the food gets wet and four of the crew have mutinous tendencies.

Then a ship is sighted! A strange ship wallowing broadside to the seas. It turns out to be the *Bird of Dawning*—deserted. Not a soul aboard, not a thing out of place to give a single clue. The ship-wrecked sailors put up many reasons for the desertion, including a plague, pirates, fire or a leak. Bravely the commander boards the ship and, being a second Robinson Crusoe, he discovers the leak—a cut pipe, the hose gone and the pumps jammed pointed to a deliberate plot to destroy the ship. But why?

A search of the captain's quarters revealed him a religious fanatic but that was all. Giving up the hunt for clues the commander sets the sails for London and prize money for the first tea ship in from China. Carrying all the canvas possible the *Bird of Dawning* lived up to her name as she skimmed home to England. Out-manoeuvring two other ships of the same fleet she tied up at the wharf, winner of the prize money. The ship also voted as salvage and by the time the commander got all his rewards and presents he was more than able to settle down to a quiet life of painting.

The *Bird of Dawning* is a perfect story as only a homesick sailor could dream it. There is all the tragedy of the sea coupled with the glory and honor of the successful conquest of it. The author's careful attention to details betrays him—(All our castles in Spain are complete to the last tea caddy.) So was John Masefield's life-boat. The thoughtful commander in twelve minutes collects such maritime stores as he feels necessary for a ship wreck expedition. It merely adds to the general atmosphere of despair to find out one by one that the supplies are spoiled by water or carelessness.

There is an air of unreality about the whole story: the calm shipwreck, the terror of two days on the sea, and the successful voyage home. Surely there was some confusion or else, my shipwrecks haven't been reported correctly. Anyhow, as Poet Laureate of England and well known for his love of the sea, Masefield does the expected and we have a sea story.

Jalna and still more Whiteoaks. Depressions may flourish but Mazo de la Roche will continue to produce Jalna books. The Master of Jalna is the fourth book about the Whiteoaks. Through the author's happy capacity for using words in the right places yet saying little, we learn nothing new or startling about the family. The complexities of plot are nothing so long

GRIMES and GOODMAN

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as the reader keeps the family tree at hand.

The Whiteoaks of Jalna are more than a clannish family—they are a symbol of the "good old days" in the Province. They are Canadian aristocracy on the verge of going to seed. It is their pride in the "court nose" and the "court temper" that keeps their intense vitality alive. As the story ambles along the reader can't help but hope something will happen before the end. As a reward we are mildly moved by a couple of deaths. Anyhow the descriptions of the Canadian countryside are peaceful.

Masefield Is Peer of British Lyrics

On the death of Robert Bridges early in 1930 there was speculation as to who would be his successor as Poet Laureate of England. The appointment of John Masefield, author of *Bird of Dawning* which is reviewed in this issue, to be "Poet Laureate in ordinary to His Majesty," by King George, met with general approbation and understanding. Aside from the quality of his verse, with the Labor party in power there were political qualifications for selecting a "poet of democracy," the champion of "the man with too weighty a burden." Thus on May 9, 1930, John Masefield became the twenty-second official lyric spokesman of the British nation, bearing the title that was given first to Chaucer, and later to Edmund Spenser, Ben Jonson, John Dryden, Robert Southey, William Wordsworth, Alfred Tennyson, and other illustrious poets.

Masefield was born in Ledbury, Herefordshire, on June 1, 1874, the son of a lawyer.

He is commonly described as "shy and frightened-looking." His early struggles and poverty have left their mark on his frail body. His prominent blue eyes have a surprised, inquisitive look.

In spite of the bulk of his other work in fiction, drama, and essays, it is as a poet that Mr. Masefield ranks highest.

As a class memorial the E. I. graduates in 1924 left a desk, chairs and typewriter for the Warbler and News staff room.

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Bulletin Prints Lincoln-Douglas Debate Account

(By Alexander Summers)

Of all quarterly bulletins printed at E. I. probably none is more interesting and valuable than that published October 1, 1924. That issue is devoted entirely to an article by S. E. Thomas of the history department, perpetuating the memory of the Lincoln-Douglas debate held in the city of Charleston September 18, 1858. Mr. Thomas first read the contents of this bulletin September 18, 1908 at the semi-centennial celebration of the famous debate. It was reprinted eighteen years after the actual deliverance because of insistent demands on the part of librarians, historians and teachers who found it invaluable as a true account of that day's memorable events.

Mr. Thomas gathered material for the paper from source history, letters from eleven persons who were actually present at the debate, personal interviews with more than fifty persons who were present, and local tradition. In collecting this comprehensive study Mr. Thomas spent an entire summer in gathering the facts and organizing them into a thorough account.

Mr. Thomas's narrative account, of course, is too lengthy for even partial reproduction here. But unusual data, confused even in the minds of many historians and research experts in the field of Lincoln-Douglas debates, can be reviewed. The account of the arrival of both Mr. Lincoln and Douglas at Charleston and their processions of supporters is vividly described. "The Republicans left Mattoon early in the morning. They had engaged the 'Bowling Green Band' of Terre Haute to head their procession. . . . Two features of the Charleston delegation deserve special mention. One was a large belt covered with white muslin and silk and elaborately decorated with flowers, drawn by six or eight horses, and carrying thirty-two young women representing the States of the Union."

Between ten and fifteen thousand persons were estimated to have assembled for the debate which opened with Mr. Lincoln's arguments at 2:45 p. m. on the grounds of what is now the Charleston fairgrounds. Preceding the actual debate several near riotous demonstrations took place by rabid supporters of the two heroes. Mr. Lincoln spoke for one hour and Mr. Douglas then spoke for one hour and thirty minutes. Mr. Lincoln spoke thirty minutes closing the debate.

The bulletin said: "The people gathered to hear a great issue discussed by great leaders and gave their closest attention. However, the suppressed enthusiasm frequently burst forth in vigorous applause when either speaker made a telling hit or expressed a sentiment which met approval."

Intimate glimpses of the leading citizens of this section, their treatment of the great debate, and a limited description of the town itself also were included in the article by Mr. Thomas. Pictures of the first courthouse, erected in 1835 and of the Capitol House, one of two hotels in the city at that time, are also shown.

Fewer Books Are Published in 1932

Nearly one thousand fewer titles were issued by American publishers in 1933 than in 1932, according to figures tabulated from the Weekly Record of the "Publishers' Weekly," which is received at the general library. There were 743 fewer new books and 200 fewer new editions of books already published.

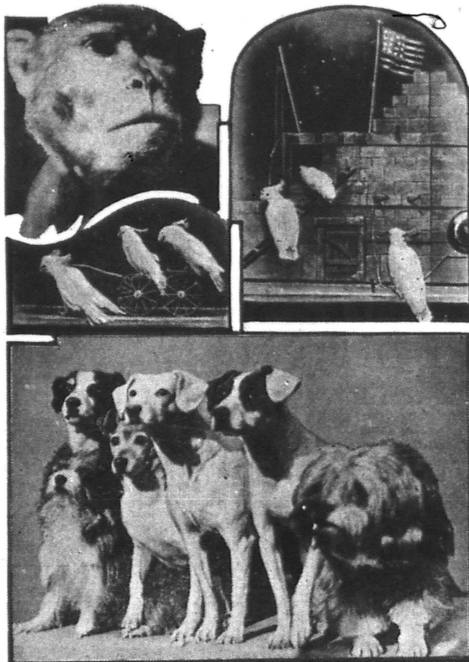
The greatest drop came in books on education, of which 33 per cent fewer were published in 1933 than in 1932. The next greatest drop, 23 per cent, came in books classified as general literature, while biography and agriculture came next with a drop of 20 per cent each.

Only three classifications showed a gain over 1932. Music was 10.7 per cent ahead; philology, 8.7 per cent ahead, and fine arts 3.7 per cent ahead. Fiction showed a drop of 9 per cent, about the same ratio as that of the total of all books. Technical books and history remained about the same as the year before.

As a class memorial the E. I. graduates in 1933 left the painting of L. C. Lord (by R. M. Root), in the reception room.

Profit by buying from merchants advertising in Teachers College News.

"Pamahasika's Pets" Appear Next Tuesday



"Pamahasika's Pets," one of the features in the Children's Theatre on the Enchanted Island at a Century of Progress, will appear here next Tuesday evening. This performance, in the form of an animal show in the assembly hall, is sponsored by the Entertainment Course committee, but not as one of the regular numbers.

This act is said to be one of the best bird and animal acts on exhibition in the entire United States.

Paul Sargent's Art Exhibit of Thirty Works Depicts Both Variety and Color

(By Catherine Lumbrick)

Approximately 250 people have visited the exhibit of pictures painted by Paul Sargent, which are on display in the main art room. The exhibit will be open one evening this week to enable the business people to see them.

The pictures on exhibit are "Across the Valley," "Portrait of R. W.," "In the Barn Yard," "The Creek in Winter," "Showers at Sunset," "The Red Tree," "The House of the Alligator," "A Brown County Landscape," "A Corner of the Wheat Field," "Across the River," "The Leaning Beech Tree," "First Snow," "Portrait of D. W.," "Late Afternoon," "Portrait of Betty," "The Valley," "The Weed Field," "The Tall Pine," "October," "Under the Beeches," "The Old Ice House," "The Orchard in Spring," "A Day in Autumn," two titled "Cloud Showdowns," two titled "Reflections," and two of "The Old House."

His snow pictures seem to be most admired. "The Creek in Winter" is beautiful in composition. It shows a winding stream which leads the eye farther and farther into the picture. The brilliant light on the snow is dazzling. It is one of those pictures at which one never tires of looking. His "First Snow" portrays the snow we all love to see but hate to be out in. It looks so wet it seems to be dripping. "The Old House" is a picture of the artist's home. It is late afternoon and the snow seems blue and cold. The atmospheric effect is excellent.

"The House of the Alligator," which depicts a scene in Florida, is one of the most popular. It portrays one of those torrid days of stillness when all life seems to be dead. The scummy water overshadowed with palms adds the finishing touch. "The Tall Pine," also painted in Florida, is impressive in its dignity and simplicity. The tree, straight and tall, with only a few leaves, stands silhouetted against a gray sky which exactly suits it.

Another picture of general interest is one called "In the Barn Yard." Its beauty is in the effect of the sunlight through the trees, on the people and the horses in the picture. The shadows on the leaves and the figures in the painting show us that it is that lazy time of day following the noon hour. "A Corner of the Wheat Field" is in the same tone.

Two pictures are called "Reflections." One shows a calm, placid stream on a late fall afternoon. Not a ripple disturbs the smooth blue

surface. The other gives the impression one receives floating downstream in a boat in the heat of a mid-summer day. Leaning trees lend their reflections to the still water, and ahead of us there is promise of a bend in the stream.

Among others of interest is "Showers at Sunset," which gives a scene viewed from the top of the hill at the "Rocks Park" east of Charleston. "Across the Valley," which was painted in Pennsylvania, is another of those restful pictures in which one sees far into the distance. The brilliant coloring of the beeches seen so often in Indiana is portrayed in "The Leaning Beech Tree."

There are several small, unframed pictures in the display which are lovely. One of these shows a peach tree in full bloom.

Although Mr. Sargent is generally considered as a landscape artist, he has on exhibit three portraits. One of these is of Betty Shaffer which has received much admiration. The pictures will be on display for a few days more. Students may visit the exhibit during the free periods.

Judge Rules Father Had Worst Of Deal

Reports have it that a student in Denver college grew tired of asking his father each week for the necessary amount of funds with which to meet his whims and college expense and had the pater brought before the bar of justice. The student alleged he gave love, affection, and other valuable considerations expecting in return the advantage of a college education. The judge, however, could not quite see things from the student's point of view and dismissed the case.

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The Elephant's Child

What do you think of the suggestion that regular class meetings be abolished?

Hugh Harwood '36—Class meetings should not be abolished entirely. If there is no business, the class should not meet. If there is sufficient business for a meeting, one should be held.

Harriet Dowling '34—Class meetings need not and should not be abolished. It is possible for class meetings to be spirited and worth-while, as well as result in successful school activities.

Paul Birthiesel '34—The class meetings of the class of '34 for the last two years have been a waste of time. I think they should be held only when some important class question is to be considered.

Pauline Armantrout '35—It suits me to abolish 'em. I'll have more time, about 15 or 20 minutes, to write papers for English 44.

Paul Alfred '36—Okey by me. Gives us just 30 minutes more to enjoy cokes and coffee. Class meetings don't accomplish much anyway. When they do do anything they pull together only in the opposite direction. My suggestion for class meetings would be to consolidate them with the Debate club when it is organized.

Mary L. McCarthy '35—Why abolish them? If we are going to have organized classes, let's have class meetings. They bring the students of the class together so that they become better acquainted.

Charles Christy '34—I am in favor of class meetings. If students can't accomplish anything in class meeting where they are bound together by class spirit, if any, how can they accomplish anything in other organizations? The trouble is not with the class meetings, it is in the students themselves.

Donald Cavins '37—As class meetings are now attended and conducted I think they might as well be abolished. It is unfortunate, however, that the members of a class are not enough interested in class projects to attend meetings for 30 minutes every other week. Even if there is no business to bring up at the time, it affords a fine opportunity to see your class sponsors, officers and fellow members. I suggest the new plan be given a try in place of the present class meetings.

Arlene Parr '36—I think the class meetings should be kept because a class as a body can work out a social function or any other activity while it is hard for any organized group of students to accomplish very much.

Thomas Chamberlin '36—There seems to be very little use for the class meetings as they now stand. Called class meetings should be the only ones held. Less time would be wasted and there would be a purpose to the meetings.

NEW REFERENCE BOOK

"Famous First Facts," a new reference book which gives an account of first happenings, discoveries and inventions in the United States, has been received at the general library and is on reserve at the loan desk. The book gives the origin of everything from the first "Abdominal operation" to the first "zinc sheet mill."

Strange Interlude Reveals Trials of Attempting to Work

(Thinkin')—"Guess another week's gone by and time to write another story. Well, up against the old wall again. What will it be this time? Let's see—"

(Outside interference)—"Hey, you—Wanta' sit in on a hand of bridge and make the fourth?"

(Speakin')—"Naw, thanks, though. I gotta' write a story. Have to hand it in tomorrow, see?"

(Thinkin')—"Well, we cleaned that up in a hurry. Now, back to the story. What's the matter with this type-writer? Seems like the darned thing is jammed. Ah! there she goes. Now, back to the story. Whoops. I've got it—"

(Outside interference again)—"Hi, fella! have Ya' got a smoke? I meant to get some and then forgot it."

(Speakin')—"Yea, there's some over there in my drawer."

(Thinkin', again)—"Cripes, doesn't he ever buy any? Now what was I thinking of? I had an idea for this thing and now it's gone. Oh well, I guess one's as good as another. Let me see—How about a late to class story? No, somebody wrote one last week. Or maybe one about the evils of a B. Ed. degree? No, everyone knows that. Well, maybe one on the relationship of extra-curricular activities to college education. No again—My goodness, is there anything left to write about?"

(Same interference)—"Hey, come on for just one hand of bridge, will you? No one else is here."

(Speakin')—(Loudly)—"No! Will you get out of here and stay out? I don't want to play bridge, and I don't want any ice to-day, and I haven't any more smokes and that's final!"

(Thinkin')—"Boy, did I tell him off. I hope he doesn't come back. I wish they'd leave me alone when I'm thinking of an idea for a story. There! Now I've got it. It's old but it's a story and I might be able to make something out of it. Let me see, now, we have to have a good title to catch their eye. What would I do with their eyes if I did catch them? I've got it—how's this—THOUGHTS WHILE WRITING A STORY."

FUNCTION OF CRICKET WORRIES AMATEUR POET

"Do crickets croak?" asked one of the English 47 students as she labored over her first attempt at an original poem.

"I thought croaking didn't sound right," she admitted, after the requested information had been given her.

Another beginner found herself lonely because she had "not a friend, only a dog."

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BLUE AND GREY UPSET STATE NORMAL RED BIRDS, 42-40

As Charlie Would Have It

By Paul Blair

IT HAS BEEN unfortunate this year that all of the Panther non-conference games have been Indiana opponents. To date the Lantzen have not fared so well with the Hoosier teams. The Terre Haute Teachers were one of the victims of the Panthers this winter, but the Sycamores made up for that lone loss with an unforgettable 65-16 win on their own floor. The standing in the Panther-Indiana feud shows two wins against four losses for the locals. If we are to use these figures in comparison with the Panther percentage in the Little 19 League it will be only natural to say that Indiana basketball is faster than the Illinois variety. When the season closes some interesting discussions will probably be started concerning the relative merits of the court situation in these neighboring states.

IN THE NORMAL game last Tuesday the substitutes received most of the glory. Curry and Grey came through when they were needed in the last moments of the game. Both men show some promise of developing into good players, but they do not have the experience and general all-around ability yet that it takes to make consistent ball handlers. It will take more than just a few games to prove their value to the team. Too many one-game stars are here today and gone tomorrow.

THE UNTIMELY illness of Jester, regular center, forced Coach Lantz to play Gilbert at the center post in the week-end games. He acquitted himself nobly at that position, but his height was needed to take the ball off the bank-board on defense. This shifting of the players and the forced absence of two of the other players has given several new-comers a chance to get into the play. Jimmie Kerr broke into both games over the week-end and scored one field goal.

SPECK BURNS, the team manager, acting as our special correspondent, came through with these bits of dirt about the trip. It seems that Rand has become the team carl-shark at rum. He deals from the bottom and knows all the tricks. In one game he dealt himself three aces and two deuces, but in order to lessen suspicion he threw off one ace. Speck said the trip covered 461 miles and led through some mighty beautiful country. The team stayed at French Lick Springs, West Baden, Ind., on Saturday night. The consensus of opinion is that it is a "keen place." Grey wins the booby medal with his classic remark about the mashed potatoes in a Columbus, Ind., restaurant which were dishd out with an ice cream dipper. He asked, marveling, "Ice cream with beef?"

THE PANTHERS play only one game this week, traveling to Greencastle, Ind., Wednesday night to engage the DePauw team. Like all Indiana colleges the DePauw outfit is a good one and the Panthers will be forced to display some fine basketball to win. Despite the doubt which was expressed early in the season concerning the ability of the Panthers to play on a large floor, the Carbondale and Central Normal games have proved that the Lantzen can overcome the disadvantage of practicing on a small floor.

MACOMB TEACHERS made the Tribune last week with an article about the odd intramural league recently formed. It is called the Never Sweat League and the object is to win basketball games with a minimum of effort. The article states, "Fast break is unheard of, slow motion is the rule." The substitute who remains on the bench throughout each game is also to be honored. The player whose pores in the minds of several judges were found to function the least during the tournament will also receive a trophy.

Recruits Provide Game-Winning Points; Central Rallies in Second Half to Win

Rescue Work of Curry and Grey Features Thrilling Battle With State Normal.

Dean Gray and Joe Curry, two substitutes sent into the game late in the second half, proved to be the undoing of a fighting State Normal team which held the Panthers to a slim 42 to 40 victory here last Tuesday night. Gray and Curry scored ten points in the last ten minutes and kept Pim Goff from overhauling the locals.

Lantzen Gain Early Lead

Ballard opened the game with a free throw to put the Panthers in front, but Normal came back with a field goal and a free toss on Tedrick's foul to go into the lead. Ballard and Tedrick then found their eye for the goal and the locals were leading 11 to three before the Red Birds could take time out. After 16 minutes of play Tedrick went out of the game on four personals, but only after he had contributed six points to the Panther cause.

The Red Birds began to click and with Goff and H. Adams doing the scoring they began to creep up on the faltering Panthers. Ballard then hit twice, Rand made two field goals, and Burgess swished a long one as the gun went off to end the half 26 to 15 for the locals.

Red Birds Rally

Coming back after the rest period the Red Birds threatened to overcome the Panther lead. Pim Goff staged several of his sensational left-handed shots which, coupled with two field goals from the free throw line by Fitzgerald, put the visitors within one point of a tie. The Panthers failed to score a point while Goff and Co. were functioning. Ballard and Rand then contributed three goals for the Lantzen while Goff made two as the game went into the last ten minutes.

The Panthers held a slim lead all the way through the second half. Curry and Grey gained a four point margin with two minutes to play and the two teams began a desperate fight to score. D. Adams made a field goal from out past the free throw line to make the score 42 to 40. Both teams raced up and down the floor for the last minute and as the gun went off play was centered under the Normal basket.

Ballard and Rand shared scoring honors with ten points each. Pim Goff was the star of the game with seven field goals and four free throws. Panthers (42) PG FT PF Rand, f 3 2 2 Ballard, f 5 2 2 Jester, c 0 1 0 Curry, c 2 0 1 Gilbert, g 1 1 1 Tedrick, g 3 0 4 Burgess, g 1 0 2 Grey, g 2 2 1

Totals 17 8 13
Normal (40) PG FT PF Goff, f 7 4 0 Barton, f 0 1 4 Davis, f 1 0 0 Jacquet, f 1 0 0 Fitzgerald, c 3 1 3 H. Adams, g 1 2 4 D. Adams, g 2 0 2 White, g 1 0 2
Totals 16 8 15

PANTHER LAIR CLUBS

The crackerbox philosophers, including Elmer, met at the Panther Lair Friday evening for the first session of the chess and checker club. The club will have its formal organization in the near future and an announcement will be made of a checker tournament to be played off later.

Several of the men present expressed some surprise at the skill shown by the boy from Sandwich Center. When one of the boys said he would like to learn to play chess, Elmer thought that a course in chess should be included in the "crickulum."

Lantzen Take 22 to 9 First Half Lead But Falter in Second Period to Lose.

In the first game of a two-day road trip the Panthers failed to hold out a second half spurt by Central Normal of Danville, Ind., and lost a hard fought battle 43 to 34 Friday night.

The Panthers opened the game fast and led the Danville team until with only eight minutes to play, Tedrick fouled an opposing forward as he went in under the basket. The Central man dribbled after he was fouled and then shot the basket. The referee allowed the goal and gave one free throw. Tedrick protested on the decision and received a technical foul for his efforts. Then Coach Lantz entered the argument and received another technical. Tedrick resumed his place in the fray and before it was over four technicals had been called on the luckless Panthers. After that the Lantzen folded up and Central tossed in goals at their will.

Panthers Gain Lead

Ballard scored three times in the first six minutes via some ideal passing before the hosts could score a point. Then Grey scored the first two of his four field goals of the half. Sadler, Central forward, scored one free throw and a basket while Grey collected his second brace of baskets. The Panther passing attack was functioning great as the first half ended, and the locals walked off the floor with a 22 to 9 advantage.

In the second half Blanda got hot and made nine points to open the play. Central drew up to within eight points of the Panthers before the hapless play which caused all the trouble occurred. With fifteen seconds to go and Central leading 37 to 34 Blanda came in for one basket and Sadler dropped in two in a grand finale of set-ups.

Gilbert Is Defensive Star
Both Rand and Ballard left the game late in the second half on personals. Curry and Kerr played two and three minutes each. Gilbert was the outstanding defensive player in the game. He held Englehardt the opposing center who scored 15 points against the Panthers here to two field goals and only fouled him once.

Panthers (34) PG FT PF Rand, f 1 4 4 Kerr, f 0 0 0 Ballard, f 7 0 4 Curry, f 0 0 0 Gilbert, c 1 0 1 Tedrick, g 0 3 3 Grey, g 4 1 2

Totals 13 8 14
Central (43) PG FT PF Wilson, f 4 3 0 Sadler, f 5 1 1 Riddle, f 0 0 2 Englehardt, c 2 3 0 Blanda, g 3 4 3 Gullion, g 2 0 2
Totals 16 11 8

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RELEASE INTRAMURAL STANDINGS, SCHEDULE

Pete Barrick, intramural manager, announces the following schedule for this week, subject to change if other school activities interfere.

Tuesday — January 30: 7:30—Night Owls vs. Rinky Dinks; 8:20—Little Egyptians vs. Panther Lair; 9:15—Bums vs. Fideis.
Thursday — February 1: 7:30—Dark Horses vs. Industrial Arts Club; 8:20—New Deals vs. Spies; 9:15—Phi Sigs vs. Freshmen.

Intramural Team Standings

Team	W.	L.	Pct.
Apaches	2	0	1.000
Panther Lair	2	0	1.000
New Deals	2	0	1.000
Night Owls	2	0	1.000
Little Egyptians	2	0	1.000
Math Club	1	1	.500
Fideis	1	1	.500
Bums	1	1	.500
Rinky Dinks	1	1	.500
Spies	0	2	.000
Freshmen	0	2	.000
Phi Sigs	0	2	.000
Industrial Arts	0	2	.000

Dark Horses—No games to date.

DePauw Is Panther Opponent Wednesday

Competition against Indiana College teams again holds sway this week as the Eastern Illinois State Teachers college Panthers meet DePauw university at Greencastle Wednesday night. It will mark the third non-conference game in a row which the locals have played.

DePauw boasts of one of the better teams in Indiana college circles. The Hoosiers are near the top of the Indiana circuit, having lost only two conference games. For this fray E. I. is again likely to be weakened since Jester, regular center, is not in condition to play because of illness. This throws still a heavier burden on Gilbert, Tedrick, Ballard and Rand. Coach Lantz is faced with a shortage of starting material as well as reserve players. Gilbert is the one available center who is accustomed to this position since Volc's knee injury has not recovered satisfactorily.

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Hanover Five Take Measure of Locals by 43 to 38 Score

The Panthers lost the second game of their week-end trip at Hanover Saturday 43 to 38 to a Hanover college team which has lost only three games this season in a fast Indiana conference. Hanover led all the way and was never really threatened until the second half when Rand hit his scoring stride and made six field goals and three free throws.

The Hanover play was centered around Gwin, a six-four center, who played pivot man on a center break. The ball was passed to Gwin at center and he would feed the ball to the forwards. Raney, a five foot four inch forward, and Menozzi, a six-four guard, starred for Hanover. Gwin only scored once because of the close guarding of Gilbert who played center in place of Jester.

Rand, Kerr, Curry, Gilbert and Grey scored one field goal each in the first half. Hanover led at the half 21 to 13. Tedrick and Ballard were the only consistent Panther scorers in the second half. Grey was forced out after ten minutes of play in the second half on personals.

Panthers (38) PG FT PF Rand, f 7 3 2 Kerr, f 1 0 0 Ballard, f 1 1 1 Curry, f 1 0 0 Gilbert, c 1 2 2 Tedrick, g 2 3 1 Grey, g 1 1 4 Burgess, g 0 0 1

Totals 14 10 11
Hanover (43) PG FT PF Raney, f 4 1 2 Herrert, f 1 0 2 Pease, f 2 1 3 Welker, f 0 0 0 Gwin, c 1 1 3 Schuler, g 2 4 2 Menozzi, g 6 4 1

Totals 16 11 13
Referee—Gruber.
Umpire—Head.

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French Harp Used by Quintet Artist Has Unique History

(By Rosemarie Maronic)

The beautiful harp used by the French Quintet Thursday night is patterned after the original by Erard. It is the first double movement harp ever made. It was perfected in France between 1849 and 1850. The harp has seven pedals which represent the do, re, me, fa, la, ti and do, on the piano. By raising or lowering the pedal the tone may be changed from natural to sharp or flat. It is a simple matter to shift to different keys on the harp while playing the different compositions. The price of the harp is about the same as a grand piano.

The music for the Quintet is not easy to find. Until very recently very little music was written for a quintet. Couperin and Mozart are among the old masters who wrote music for the quintets of their time.

At present Gabriel PIERNE, Claude Debussy, and Joseph JONGEN are the composers that have dedicated music to the Paris Quintet.

Quintets have grown in popularity and on the continent many of them have been formed. The viola is commonly heard. It is used as a filler of harmony and is rarely used for solo work. The quality of its tone is pure and rather plaintive. The viola player must have an extremely sensitive ear to get the pure tone. This is largely true in all string music.

Paul Sargent Tells of Career as Artist

(Continued from page 1)

hibited paintings in the Hoosier display at Marshall Field's and the Art Institute in Chicago. He is a member of the Brown County Artists association in Nashville, Indiana.

Thus armed with a sketch of Mr. Sargent's life, we plied him with questions as to his views in art—modernistic art in particular.

"Carlson says, 'There isn't such a thing as modernistic art. Art either conforms to the rules or it doesn't.' It is an expression of the restlessness of this era. It will influence us because it will make us braver in the things we attempt."

"Landscape has been your chief theme, hasn't it?" we inquired.

"It has been until recently," answered Mr. Sargent, "but I'm beginning to do more portrait and figure work now. Naming a picture is almost as difficult as painting it. What is there to a title anyway? A picture that needs an explanation should not have been painted. You don't have to know the title of a piece of music in order to enjoy hearing it."

"You sold some pictures recently, didn't you?"

"Yes," he replied, "Christmas is the best season for selling pictures. After Christmas there is a lull in business. It seems at the beginning of summer people come out to the studio from lack of anywhere else to go and become interested in my paintings. They have saved some money during the winter and are able to buy."

Mr. Sargent has other interests than art, however. One of the prime influences in his life is the Koresban religion—an exclusive sect seldom heard of in this locality. He has spent several winters with the Koresban Unity in the south where he has painted many pictures. He spoke with deep reverence of his father, who contributed monthly to the religious magazine published by the Koresban Unity. "My father will some day be considered one of the deepest thinkers of this age," Mr. Sargent said.

"I haven't read a novel in ten years," he said. "I don't like to experience second-hand emotions. I prefer reading biographies or books of science, for I think I gain more from them."

And perhaps that statement was the keynote to his success in the field of art. His works reflect a rare freshness and a stamp of originality which are parallel with his character and ideas. Too, oddly enough, it proves the truth of that aphorism, "Artists speak in their works."

Musical Tricks of Paris Instrumental Quintet Added to Variety of Program



(By Leallyn Clapp)

The fine artistry of the individual members of the Paris Instrumental Quintet stands out as the chief characteristic of their playing. Each was superb on his own instrument. However that alone would not have made the ensemble without the refinement attained in playing together for eleven years. The blending of the tones from the violin, viola, and violon-cello made it appear as if the sound were coming from one instrument alone. It seems as if a machine could not have detected a difference in the timing of the notes from the several instruments. To us, the flutist stood out especially because of the repeated sustaining of soft tones which is a difficult feat on a wind instrument.

The program was a very interesting layout. It graded from that of the classical period of Mozart to the modern sonata by Debussy and the others written recently and dedicated to the Paris Instrumental Quintet. The lovers of the classical period probably liked Concerts Royaux by Couperin and the Quartet en re majeur No. 28 by Mozart best of all. The musical "tricks" employed in the sonata by Debussy and the other modern pieces will appeal to those who listen to the so-called modern music. We were fascinated most by the "tricks" in Debussy's sonata.

Charles H. Coleman's Book Receives Praise

(Continued from page 1)

Thaddeus Stevens. All of these were vital factors in the sum total of public opinion to which both sides made their appeal. Yet Dr. Coleman has hardly referred to any of them; and strangely enough the symmetry of his narrative suffers surprisingly little from the omission. This is one case where an author has actually been successful in the very difficult effort to isolate his theme from impinging incidents and passions.

"Dr. Coleman has not been quite so fortunate in infusing his story with a feeling for character or motive. After all, the protagonists of his book are the two opposing candidates, Grant and Seymour. Both were rather enigmatic personalities: Grant because he had only a limited part of equipment for enduring greatness and was shy about his own inadequacies; Horatio Seymour, because he was temperamentally an aristocrat and regarded the slightest self-revelation as unbearably vulgar; and they both remain equally unknown to us when we reach the last page of Dr. Coleman's work. He comes nearer putting flesh and bones on Frank Blair than on any of his contemporaries.

"We must recognize that the book is purposely factual rather than interpretive. It is aimed at the advanced student, not the lay public—and to the former it will prove a sure house of material hitherto difficult of access."

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Beau Peep's Social Views Prompt Reply

(Continued from page 4)

though we have been called other things, would be serious for just one little teeny-weeny bit. Elaborating a little, we might even be belittled in the eyes of our fellow students, and we can think of nothing worse at these times of internal strife and congestion. All we have to say is that this fellow, Beau Peep, should stick to his art, if it might be called that, and marry young. With his graduation in June, if he is lucky, and knowing this person of Jekyll and Hyde qualities as we do, we hope that he will graduate with the name bachelor in front of his name as well as after it.

Sincerely,
The Captain and mr. pretzel.

Dear Editor:

I do not favor the abolishment of class organizations, the Men's Union or the Women's League. It is my opinion that these organizations have the proper place on the E. I. campus and should not be destroyed because it was suggested by the News. If these organizations did what they should there would be no need of abolishment. Class organization is needed for unity on the campus. The classes would not need specific dates to meet under a Senate plan but would be called upon to instruct their representatives on important questions, foster interclass activities and carry on the social life of the group. The writer does not agree with the News stand that we have different interests as we are organized at the present. The writer acknowledges that this is partly true but our interests on the social basis are the same due to the fact that we are in college life and not in all walks of life. As for social activities, college life should be socially on the same plane as it is at all other places of higher education. The Men's Union should not be what it has been, but should be like, and take the place of the Y. M. C. A. It should be arranged so that some funds be available for the support of such an undertaking. The Panther Lair should be retained and certain revisions be made. The Lair has been an ideal place for

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Miss Chase Speaks to Home Economics Club

Miss Anne B. Chase, physical education teacher, was the main speaker at the Home Economics club meeting last Tuesday evening in the Practical Arts building. Her talk was on general facts about hygiene and included several health rules. A report from the Home Economics Journal was given by Edna Abenbrink.

There were about 50 present at the meeting and at the pot luck supper which preceded it. Ice cream made by the committee completed the refreshments.

Rachel Lowry was chairman of the meeting.

the young men but the writer believes that it should be improved. This could be done through the Executive Board and the Student Senate.

The Women's League should not be abolished but certain improvements could be made to make it a more effective organization. If a home could be obtained and managed on the same basis as is the Lair it would help the life on the E. I. campus as far as the girls are concerned. Some of the now existing units have been successful but the majority have failed in their purpose.

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—E. A. Jenkins.

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